

## DEPARTMENT OF URDU

### Category-I BA (Hons.) URDU

#### DISCIPLINE SPECIFIC CORE COURSE – 4: STUDY OF MODERN NAZM

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course title & Code  | Credits | Credit distribution of the course |          |                     | Eligibility criteria   | Pre-requisite of the course (if any) |
|----------------------|---------|-----------------------------------|----------|---------------------|------------------------|--------------------------------------|
|                      |         | Lecture                           | Tutorial | Practical/ Practice |                        |                                      |
| STUDY OF MODERN NAZM | 4       | 3                                 | 1        | 0                   | Urdu in Class XII or X | NIL                                  |

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give the knowledge of contemporary society of India through Urdu Poetry.
- To give a glimpse of modern literature with special reference to Urdu Poetry.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

#### SYLLABUS OF DSC-4

##### UNIT – I (12 Hours)

1. Jadeed Urdu Nazm ke Fikri-o-Fanni Imteyazat
2. Faiz ki Nazm Nigari
3. Josh ki Nazm Nigari

##### UNIT – II (12 Hours)

4. Majaz ki Nazm Nigari
5. N.M.Rashid ki Nazm Nigari
6. Akhtar-ul-Iman ki Nazm Nigari

##### UNIT – III (12 Hours)

7. Subah-e-Aazadi, Tanhai (Faiz Ahmad Faiz) (Matn ki Tadrees)
8. Husn aur Mazduri (Josh) (Matn ki Tadrees)
9. Awarah (Majaz) (Matn ki Tadrees)

**UNIT – IV (9 Hours)**

|                 |                  |                   |
|-----------------|------------------|-------------------|
| 10. Saba Weeran | (N.M. Rashid)    | (Matn ki Tadrees) |
| 11. Ek Ladka    | (Akhtar-ul-Iman) | (Matn ki Tadrees) |

**Practical component (if any) - NIL**

**Essential/recommended readings**

**Suggestive readings**

1. Urdu Shairi ka Fanni Irteqa - Dr. Farman Fatehpuri
2. Jadeed Urdu Nazm: Nazariya-o-Amal - Aqeel Ahmad Siddiqui
3. Nayi Nazm ka Safar - Khaleel-ul-Rahman Azmi
4. Urdu Shairi mein Azad Nazm aur Nazm-e-Moarra – Haneef Kaifi
5. Nazmon ke Tajziye - Kazi Afzal Hussain

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## DISCIPLINE SPECIFIC CORE COURSE – 5 STUDY OF MODERN GHAZAL

### Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code    | Credits | Credit distribution of the course |          |                     | Eligibility criteria   | Pre-requisite of the course (if any) |
|------------------------|---------|-----------------------------------|----------|---------------------|------------------------|--------------------------------------|
|                        |         | Lecture                           | Tutorial | Practical/ Practice |                        |                                      |
| STUDY OF MODERN GHAZAL | 4       | 3                                 | 1        | 0                   | Urdu in Class XII or X | NIL                                  |

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give the knowledge of contemporary society of India through Urdu Poetry.
- To give a glimpse of modern literature with special reference to Urdu Ghazal.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

### SYLLABUS OF DSC-5

#### UNIT – I (9 Hours)

1. Urdu Ghazal Ibtada aur Irteqa
2. Shaad Azeemabadi ki Ghazalgori
3. Hasrat Mohani ki Ghazalgori

#### UNIT – II (12 Hours)

4. Jigar ki Ghazalgori
5. Asghar ki Ghazalgori
6. Faani ki Ghazalgori
7. Nasir Kazmi ki Ghazalgori

#### UNIT – III (12 Hours)

8. (i) Tamannao mein Uljhaya gaya hoon (Matn ki Tadrees)
- (ii) Agar Marte huye lab pe na tera naam aayega (Matn ki Tadrees)
9. (i) Chupke Chupke raat din Aansoo bahana yaad hai (Matn ki Tadrees)
- (ii) Husn-e-Be parwa ko Khudbeen-o-Khudaara kar diya (Matn ki Tadrees)
10. (i) Dil Gaya Raunaq-e-Hayat Gayi (Matn ki Tadrees)
- (ii) Kabhi Shakh-o-Sabza-o-Barg Par (Matn ki Tadrees)

#### UNIT – IV (12 Hours)

- 13.(i) Phir main nazar aaya na Tamasha nazar aaya (Matn ki Tadrees)  
(ii) Koi Mahmal Nasheen kyo Shaad ya Nashaad hota hai(Matn ki Tadrees)
14. (i) Duniya meri bala jane Mahangi hai ya Sasti hai (Matn ki Tadrees)  
(ii) Shauq se Naqami ke Badaulat kucha-e-dil hi chhoot gya (Matn ki Tadrees)
15. (i) Dil mein Ik Lahar si Uthi hai abhi (Matn ki Tadrees)  
(ii) Kuchh Yadgar-e-Shahar Sitam hi Le Chalein (Matn ki Tadrees)

**Practical component (if any) - NIL**

**Essential/recommended readings**

#### **Suggestive readings**

- |                                   |                        |
|-----------------------------------|------------------------|
| 1. Urdu Shairi ka Fanni Irteqa -  | Dr. Farman Fatehpuri   |
| 2. Jadeed Urdu Ghazal -           | Rasheed Ahmad Siddiqui |
| 3. Urdu Ghazal -                  | Kamil Qureshi          |
| 4. Ghazal ki Sarguzisht           | Akhtar Ansari          |
| 5. Urdu Ghazal ka Naya Manzarnama | Shameem Hanfi          |

## DISCIPLINE SPECIFIC CORE COURSE – 6 SPECIAL STUDY OF HALI

### Credit distribution, Eligibility and Pre-requisites of the Course

| Course title & Code          | Credits  | Credit distribution of the course |          |                     | Eligibility criteria          | Pre-requisite of the course (if any) |
|------------------------------|----------|-----------------------------------|----------|---------------------|-------------------------------|--------------------------------------|
|                              |          | Lecture                           | Tutorial | Practical/ Practice |                               |                                      |
| <b>SPECIAL STUDY OF HALI</b> | <b>4</b> | <b>3</b>                          | <b>1</b> | <b>0</b>            | <b>Urdu in Class XII or X</b> | <b>NIL</b>                           |

### Learning Objectives

The Learning Objectives of this course are as follows:

- Through this course students will learn the contribution of our legendary literary personality Hali who had given uncountable contributions to the modern Urdu literature.
- There are many new form of creative writings which was emerged by Hali and make an important turn into Urdu literature.
- Through this course students will learn to defend the problems of their era.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

### SYLLABUS OF DSC-3

#### UNIT – I (15 Hours)

1. Haali : Shakshiyat aur Fan
2. Hali Bahaisiyat Sawaneh Nigar

#### UNIT – II (15 Hours)

3. Hali ki Nazm Goi
4. Hali ka Nasri Usloob

#### UNIT – III (15 Hours)

5. Yaadgar-e-Ghalib (Aaghaz se Qate Burhaan ki Taeed tak) (Matn ki Tadrees)
6. Musaddas-e-Hali (Ibtedai 40 band) (Matn ki Tadrees)

**Essential/recommended readings**

1. Yaadgar-e-Hali
2. Naqsh-e-Hali
3. Hali ka Siyasi Shaoor
4. Sir Syed aur Unke Namwar Rufqa
5. Urdu Nasra ka Fanni Irteqa

Saliha Abid Husain  
Syed Ehtesham Husain  
Moin Ahsan Jazbi  
Syed Abdullah  
Dr. Farman Fatehpuri

**Suggestive readings**

**Nil**

## Category II Category II

### **Urdu Courses for Undergraduate Programme of study with Urdu as one of the Core Disciplines**

**(B.A. Programmes with Urdu as Major discipline)**

#### **DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC, A-2): URDU-A, STUDY OF MODERN PROSE AND POETRY-II**

#### **Credit distribution, Eligibility and Prerequisites of the Course**

| Course title & Code                         | Credits | Credit distribution of the course |          |                     | Eligibility criteria   | Pre-requisite of the course (if any) |
|---------------------------------------------|---------|-----------------------------------|----------|---------------------|------------------------|--------------------------------------|
|                                             |         | Lecture                           | Tutorial | Practical/ Practice |                        |                                      |
| Urdu-A, Study of Modern Prose and Poetry-II | 4       | 3                                 | 1        | 0                   | Urdu in Class XII or X | -                                    |

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry and Fiction.
- To give knowledge of literature such as Afsana, Mazmoon, Nazmein and Ghazalein.
- To give a glimpse of modern literature with special reference to Urdu Prose and Poetry.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

#### **SYLLABUS OF DSC- 2**

**NASR:**

#### **UNIT – I (9 Hours)**

1. Insan Kisi Hal Mein Khush Nahi Rahta – Mohammad Husain Azad  
(Matn ki Tadrees)

2. Zabane Goya – Maulana Hali

(Matn ki Tadrees)

**UNIT – II (12 Hours)**

1. Jheengar Ka Janaza – Khwaja Hasan Nizami

(Matn ki Tadrees)

2. Kalu Bhangi – Krishn Chandar

(Matn ki Tadrees)

**NAZM:**

**UNIT – III (12 Hours)**

3. (i) Duniya Meri Bala Jane Mahngi Hai Ya sasti Hai – Fani

(Matn ki Tadrees)

(ii) Maale Soze Ghamhaaye Nihani Dekhte Jao – Fani (Matn ki Tadrees)

4. (i) Marne Ki Duaaen Kyun Mangun Jeene Ki Tamanna Kaun Kare – Jazbi

(Matn ki Tadrees)

(ii) Mile Mujhko Gham Se Fursat To Sunaun Woh Fasana – Jazbi

(Matn ki Tadrees)

5. (i) Ham Hain Matae Kuchao Bazaar Ki Tarah – Majrooh (Matn ki Tadrees)

(ii) Jala Ke Mashale Jan Ham Junun Sifaat Chal – Majrooh

(Matn ki Tadrees)

**UNIT – IV (12 Hours)**

6. Qabr – Akhtarul Imaan

(Matn ki

Tadrees)

7. Madre Hindostan – Jameel Mazhari

(Matn ki

Tadrees)

8. Intizar – Makhdoom Muhiyuddin

(Matn ki

Tadrees)

**Note:** Hissa e Nazm o Nasr Mein shamil Tamam Takhliqaro Ke fanni Mahasin Se Bhi Rushanas Karaya Jae.

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Urdu Sairi Ka fanni Irtiqa – Dr. Farman Fatehpuri

2. Urdu Shairi Ka Fanni Irtiqa – Dr. Farman Fatehpuri

3. Meer Amman Se Abdul haq tak – Sayyed Abdullah

**Suggestive readings (if any)**

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC, B-2): STUDY OF MODERN PROSE-I

### Credit distribution, Eligibility and Prerequisites of the Course

| Course title & Code     | Credits | Credit distribution of the course |          |                     | Eligibility criteria   | Pre-requisite of the course (if any) |
|-------------------------|---------|-----------------------------------|----------|---------------------|------------------------|--------------------------------------|
|                         |         | Lecture                           | Tutorial | Practical/ Practice |                        |                                      |
| Study of Modern Prose-I | 4       | 3                                 | 1        | 0                   | Urdu in Class XII or X | -                                    |

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction and non-fiction.
- To give knowledge of literature such as Afsana, Mazmoon and Inshaiya.
- To give a glimpse of classical literature with special reference to Urdu fiction and non fiction.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

### SYLLABUS OF DSC- 2

#### MAZAMEEN:

#### UNIT – I (9 Hours)

1. Prem Chand – Adab ki Gharaz-o-Ghayat (Matn ki Tadrees)
2. Abdul Haleem Sharar – Guzishta Lucknow (Matn ki Tadrees)

#### UNIT – II (12 Hours)

3. Sajjad Haider Yaldram – Mujhe Mere Doston Se Bachao (Matn ki Tadrees)
4. Maulana Abul Kalam Azad – Intikhabe Ghubare Khatir (Matn ki Tadrees)

#### AFSANE:

#### UNIT – III (12 Hours)

5. Prem Chand – Boorhi Kaaki (Matn ki Tadrees)
6. Krishn Chander – Kalu Bhangi (Matn ki Tadrees)

**UNIT – IV (12 Hours)**

7. Saadat Hasan Manto – Khol Do
8. Rajinder Singh Bedi – Lajwanti

(Matn ki Tadrees)  
(Matn ki Tadrees)

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Intikhab-e-Nasr Hissa Dom – Uttar Pradesh Urdu Akademi, Lucknow

**Suggestive readings (if any)**

1. Urdu Afsana Riwayat Aur Masayel – Gopi Chand Narang
2. Urdu Nasr Ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Urdu Essays – Syed Zaheeruddin Madni
4. Arbab-e-Nasr Urdu – Syed Mohammad

### Category III

#### **Urdu Courses for Undergraduate Programme of study with Urdu as one of the Core Disciplines**

**(B.A. Programmes with Urdu as non-Major or Minor discipline)**

#### **DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC-2): URDU-A, STUDY OF MODERN PROSE AND POETRY-II**

#### **Credit distribution, Eligibility and Prerequisites of the Course**

| Course title & Code                         | Credits | Credit distribution of the course |          |                     | Eligibility criteria   | Pre-requisite of the course (if any) |
|---------------------------------------------|---------|-----------------------------------|----------|---------------------|------------------------|--------------------------------------|
|                                             |         | Lecture                           | Tutorial | Practical/ Practice |                        |                                      |
| Urdu-A, Study of Modern Prose and Poetry-II | 4       | 3                                 | 1        | 0                   | Urdu in Class XII or X | -                                    |

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry and Fiction.
- To give knowledge of literature such as Afsana, Mazmoon, Nazmein and Ghazalein.
- To give a glimpse of modern literature with special reference to Urdu Prose and Poetry.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

#### **SYLLABUS OF DSC- 2**

##### **NASR:**

##### **UNIT – I (9 Hours)**

1. Insan Kisi Hal Mein Khush Nahi Rahta – Mohammad Husain Azad  
(Matn ki Tadrees)
2. Zabane Goya – Maulana Hali  
(Matn ki Tadrees)

##### **UNIT – II (12 Hours)**

3. Jheengar Ka Janaza – Khwaja Hasan Nizami  
(Matn ki Tadrees)

4. Kalu Bhangi – Krishn Chandar

(Matn ki Tadrees)

**NAZM:**

**UNIT – III (12 Hours)**

5. (i) Duniya Meri Bala Jane Mahngi Hai Ya sasti Hai – Fani

(Matn ki Tadrees)

(ii) Maale Soze Ghamhaaye Nihani Dekhte Jao – Fani (Matn ki Tadrees)

6. (i) Marne Ki Duaaen Kyun Mangun Jeene Ki Tamanna Kaun Kare – Jazbi

(Matn ki Tadrees)

(ii) Mile Mujhko Gham Se Fursat To Sunaun Woh Fasana – Jazbi

(Matn ki Tadrees)

7. (i) Ham Hain Matae Kuchao Bazaar Ki Tarah – Majrooh (Matn ki Tadrees)

(ii) Jala Ke Mashale Jan Ham Junun Sifaat Chal – Majrooh

(Matn ki Tadrees)

**UNIT – IV (12 Hours)**

8. Qabr – Akhtarul Imaan

(Matn ki Tadrees)

9. Madre Hindostan – Jameel Mazhari

(Matn ki Tadrees)

10. Intizar – Makhdoom Muhiyuddin

(Matn ki Tadrees)

**Note:** Hissa e Nazm o Nasr Mein shamil Tamam Takhliqaro Ke fanni Mahasin Se Bhi Rushanas Karaya Jae.

**Practical component (if any) - NIL**

**Essential/recommended readings**

4. Urdu Sairi Ka fanni Irtiqa – Dr. Farman Fatehpuri

5. Urdu Shairi Ka Fanni Irtiqa – Dr. Farman Fatehpuri

6. Meer Amman Se Abdul haq tak – Sayyed Abdullah

**Suggestive readings (if any)**

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**CATEGORY-IV**

**COMMON POOL OF GENERIC ELECTIVES**

**Note:** The Generic Electives Courses offered in Semester-I are also open for Semester-II.

## **DEPARTMENT OF HINDI**

Category-I

### **BA (HONS.) HINDI**

## **हिंदी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य**

| COURSE                                            | Nature of the Course | Total Credit | Componets |          |           | Eligibility Criteria / Prerequisite |
|---------------------------------------------------|----------------------|--------------|-----------|----------|-----------|-------------------------------------|
|                                                   |                      |              | Lecture   | Tutorial | Practical |                                     |
| हिंदी कविता : सगुण भक्तिकाव्य एवं रीतिकालीन काव्य | कोर कोर्स (DSC) 4    | 4            | 3         | 1        | 0         | DSC                                 |

### **Course Objective**

- सगुण भक्तिकाव्य एवं रीतिकालीन काव्य का अध्ययन समयावधि की साहित्यिक स्थिति से अवगत कराएगा
- सामाजिक – राजनीतिक – सांस्कृतिक पृष्ठभूमि में कविता के अध्ययन – विश्लेषण की जानकारी देना

### **Course learning outcomes**

- हिंदी के मध्यकालीन साहित्य का विशिष्ट परिचय प्राप्त होगा।
- ब्रजभाषा के समृद्ध साहित्य का रसास्वादन और आलोचनात्मक ज्ञान प्राप्त होगा।

### **Unit 1**

10 घंटे

गोस्वामी तुलसीदास : रामचरित मानस,  
(सुन्दर काण्ड )  
गीताप्रेस, गोरखपुर

### **Unit 2**

10 घंटे

सूरदास : भ्रमरगीतसार : (संपादक) आचार्य रामचंद्र शुक्ल  
(नागरी प्रचारिणी सभा, वाराणसी , नई दिल्ली)

पद संख्या – (4,7,21,22,23,24,25,37,52,76,85)

### **Unit 3**

10 घंटे

केशवदास – रामचंद्रिका : वन-गमन वर्णन

बिहारी – बिहारी रत्नाकार : श्री जगन्नाथदास 'रत्नाकार'  
(शिवाला, वाराणसी)

छंद संख्या – 1, 62, 103, 127, 128, 143, 180, 347

### **Unit 4**

15 घंटे